

Mauricio Limón

Born Mexico City, 1979

Lives and works in Mexico City

Selected Solo Exhibitions

2022

- *Les petits pois sont verts... Les petits poissons rouges...*, Ellen de Bruijne PROJECTS, Amsterdam, NL
- *Fallen like snake skin*, Pequod Co., Mexico City, MX

2021

- *El primero que ría*, Instituto Cultural de México, Madrid, ES

2020

- *Empowering innuendos*, Performance Galerie – Cité internationale des arts, Paris, FR
- *Le Premier Qui Rira*, Instituto Cultural de México, Paris, FR

2019

- *Dientes Rotos*, Museo Universitario del Chopo, Mexico City, MX
- *Wrong dress in plumes of smoke*, Wildpalms, Düsseldorf, DE

2018

- *A set of nonverbal fantasies*, Ellen de Bruijne PROJECTS, Amsterdam, NL

2017

- *The soup is delicious. A rose is a rose is a rose*, Rozenstraat, Amsterdam, NL
- *Pagará a la vista al portador*, Galería Hilario Galguera, MX

2014

- *Promesa Prohibida*, Museo de Arte Carrillo Gil, MX
- *Buscando la sombra del árbol*, Galería Hilario Galguera, MX

2012

- *Batiente. 01 Un momento, DESARCUERDO, Un principio*, Casa del Lago Juan Jose Arreola (UNAM), México City, MX
- *¡Con todo el respeto que usted se merece!* (*With All the Respect that You Deserve!*), Oaxaca Painters' Museum (Museo de los Pintores Oaxaqueños), Oaxaca, MX
- *El primero que ría (The first one to laugh)*. Galería Hilario Galguera, ART COLOGNE - New positions, Stand D 10, DE

2011

- *Versus—buscando la sombra del arbol*. Projex-Mtl, Montreal, Quebec, CA Divinatory meanings. Vice Gallery, Mexico city, MX

2010

- *Squeegees*. Projex-Mtl, Montreal, Quebec, CA

2008

- *Psicotrópico*, Galería Hilario Galguera, México City, MX

Ellen de Bruijne PROJECTS

2006

- *And a Big Fellow Too*, Trolebus Galeria, México D.F., MX

2005

- *Recipes for disaster* (collaboration with Joaquin Segura). Arena México Arte Contemporáneo, Guadalajara, MX

2004

- *Crepusculitos*. Torre Latinoamericana, México City, MX

Selected Group Exhibitions

2021

- *Ablar ha defesios, hablar adefesios, defesios ablar ha*, Pequod co., Mexico City, MX
- *City Trojontaco*, Espacio Temporal, Paris, FR
- *Hotel Simplon*, Giulietta, Basel, CH
- *Pleins Feux*, Fondation Fiminico, Paris, FR

2020

- *Organismos articulados*, Instituto Cultural de México, Berlin, DE

2018

- *#núcleo*, Galería Hilario Galguera, Mexico City, M

2016

- *Paradoks IDFA, Promise prohibited*, Screening at Eye Museum, Amsterdam, NL
- *Rijks OPEN*, Rijksakademie, Amsterdam, NL
- *Arte Para la Nación*, Museo de la Secretaría de Hacienda y Crédito Público, Mexico City , MX
- *Once (11)* - Espacio Monitor, Caracas, VE

2014

- *21 Artist - Shortlisted for the Future Generation Art Prize 2014*. PinchukArtCentre, Kiev, UA
- *XVI Bienal Tamayo*, Museo Tamayo, México City, MX
- *Index 4*, Galería Hilario Galguera, México City, MX
- *Nocivos festines*, Casa del Lago, México City, MX

2013

- *After the object*, Y Gallery, New York, USA
- *Confetti Make-up*, Museo Universitario del Chopo, México City, MX
- *Mesocosmos*, Museo de Arte Contemporaneo de Monterrey (MARCO), Monterrey, MX
- *Estocama, historias de Butades*, Galería Metropolitana UAM, México City, MX
- *VIDEONALE. 14 on Tour*, Central House of Artists (CHA), Moscow, RU
- *VIDEONALE. 14*, Kunstmuseum Bonn, Bonn, DE

Ellen de Bruijne PROJECTS

2012

- *Cosmopolitanism*, Conduit Gallery, Dallas, Texas, US
- *Lemexraum*, Bristol Biennial, Bristol, UK
- *Desilusión del paisaje*, Espacio M, México City, MX

2011

- *Como cosmos, Pintura todo*, Mycellium Ingenium, 52nd floor of Torre Mayor, México City, MX
- *Fetiches Críticos, Lunes negro* (collaboration with Xavier Rodríguez), Museo de la Ciudad de México, México City, MX
- *Disponibile: A Kind of Mexican Show*, Museum of Fine Arts, Boston, Boston, Massachusetts, US
- *Tracing the Unseen Border* (collaboration with Xavier Rodríguez), La MaMa La Galleria, New York, US
- *An Exchange with Sol LeWitt*, MASS MoCA, Massachusetts Museum of Contemporary Art, Massachusetts, US

2010

- *Disponibile: A kind of Mexican show, Phase 1*, Walter and McBean Galleries at San Francisco Art Institute, San Francisco, California, US
- *Extreme Painting*, Projex-MTL Gallery, Montreal, Quebec, CA
- *Fetiches Críticos* (collaboration with Xavier Rodríguez), CA2M, Centro de Arte Dos de Mayo, Madrid, ES P
- *Draw*, Museo de la Ciudad de Mexico, México City, MX

2009

- *Lunes Negro* (collaboration with Xavier Rodríguez), Simposium Internacional de Teoría de Arte Contemporáneo, Sur, sur, sur sur... (SITAC VII), México City, MX
- *VIBA 2009*, ThisIsNotAGallery, Buenos Aires, AR
- *Dos maletas... nada que declarar*, Centro Cultural de Cali, Cali, CO
- *Videos para WC* (collaboration with Joaquin Segura), Livraria/Cafe Gato Vadio, Projecto Videolab, Porto, PT
- *Hecho en Casa*, Museo de Arte Moderno, México City, MX
- *Projex*, MTL Galerie, Montreal, Quebec, CA
- *Dioramara*, MUCA Roma, México City, MX
- *The Mexicans*, New Art Lab, Hong Kong, HK
- *Imperium / Kapitel 1: Qué VivaMexico!*, Galeria Hilario Galguera, Leipzig, DE

2008

- *Index (Pulsion)*, Galeria Hilario Galguera, México City, MX
- *I-D Entity*, Mexican Cultural Institute, Washington D.C., US
- *Electrochoc Festival*, Rhône, Rhônes-Alpes, FR
- *Detour. Moleskine. Printemps Design*, Centre Pompidou, Paris, FR
- *ZOOTROPO*, Museo de Arte Moderno, México City, MX
- *LATINOLATINO*, Fortino di Sant Antonio, Bari, IT
- *Index* (Esperando a los Barbaros), Galería Hilario Galguera, México City, MX

2007

- *Little did he know*, Casa Luis Barragan, México City, MX
- *35° Festival Internacional Cervantino*, Guanajuato, MX
- *Suitcase Illuminated#5*, P74 Center and Gallery, Ljubljana, SL
- *Mac/Val*, Musee d'art Contemporain du Val de Marne, Paris, FR
- *Video Arte Latinoamericano*, IVAM, Valencia, ES

Ellen de Bruijne PROJECTS

- *Glorieta*, Xteresa Arte Actual, México City, MX

2006

- *Video_dumbo*: Mexico. D.U.M.B.O. Arts Center, Brooklyn, New York, US
- *Distor*, Museo de Arte Carrillo Gil, México City, MX
- *Come Closer*, Espace Piano Noville, Geneva, CH

2005

- *Come Closer*, Isola Art Center, Milan, IT
- *Come Closer*, Künstlerhaus Bethanien, Berlin, DE
- *Mexican Report*, Curator's Office Micro Gallery, Washington DC, Washington, US
- *Declaraciones*, Centro de Arte Reina Sofia, Madrid, ESP
- *YOU&ME&ART&IDEA*, Art&Idea, México City, MX

2004

- *Movil, tiempo diferido*, Xteresa arte actual, México City, MX
- *Habeas Corpus*, Sala de Arte Publico Siqueiros, México City, MX
- *Mexican report*, Contemporary Art Blue Star Center, San Antonio, Texas, US
- *Sábado #6*, Bordermates / Revillagigedo 37, México City, MX
- *MHN.03*, Museo de Historia Natural, México City, MX

2003

- *Dadapsicodeli*, Xteresa arte actual, México City, MX
- *MHN.02 Modificaciones*, Museo de Historia Natural, México City, MX
- *MHN.01 Especímenes*, Museo de Historia Natural, México City, MX
- *Cámara*, Museo de Arte Carrillo Gil, México City, MX

2002

- *X Biennial of Photography*, Centro de la imagen, México City, MX

Publications

2013

- *Mesocosmos*. Museo de Arte Contemporaneo de Monterrey (MARCO)

2012

- *Carga útil 39*. Contemporary artists at the Modern Art Museum, México City
- *The Detour Book*, Moleskine
- *Trolebús 2005-2009, And a big fellow too*

2011

- *Dialéctica del paisaje urbano*. Museo Mural Diego Rivera, La paz

2010

- *Draw*, Museo de la ciudad de México, Agua Blanca
- *Fetiches Críticos, Residuos de la economía general*, Centro de Arte 2 de Mayo (CA2M)
- *South, south, south, south*, Simposio Internacional de Teoria sobre Arte Contemporáneo, SITAC VII

Ellen de Bruijne PROJECTS

2008

- *Celeste 30 - Super elegante*, Verano 08
- *Celeste 29 - Nice to meet you. Primavera 08*
- *Milenio*, Cultura 3 de junio 08
- *Codigo*, Junio/Julio 08
- *Psicotropico* 192, No 2. Nov-Dec
- *Bulto* (Hands On) Excelsior, Comunidad. Martes 27 de mayo 08
- *La jornada*. Psicotropico Cultura Lunes 2 de junio de 2008

2006

- Periodico Excelsior, Sección de cultura, *And a big fellow too*, Trolebus Galeria. Mexico
- *Celeste 22 - And a big fellow too*

2005

- *Celeste 18 - We are nothing but the nerds they say we are. The awful thuth*
- Otoño, David, Mariana, *Latin america now* in Flash Art International, vol. XXXVIII, no. 24
- *B-Guided-Spain. #22* Invierno. Exorsimios

Curatorial Projects & Other Activities

2014

- Ongoing Artist Pension Trust, Mexico City Trust Arist, Mexico City, MX

2006-2008

- Celeste Magazine, Interviews

2006-2007

- *Museo Experimental El Eco*, Monthly video shows

2006

- *We are nothing but the nerds they say we are*, Pictorial projects according with a construction work context, México City

2005

- *Declaraciones*, curated by Gulliermo Santamarina, coordination and work selection, Centro de Arte Reina Sofía, Madrid, ARCO 2005. ESP

2004

- *They're motherfuckers... don't you know?* Curatorial collaboration with Joaquín Segura, Casa Frissac, México City, MX

2003

- MHN, 01/02/03, Site projects, in collaboration with Marti Manen and Joaquin Segura, Museum of Natural History, México City, MX

Education

BD in Visual Arts, Universidad Nacional Autónoma de México, Mexico City, MX

Grants and Residencies

2016-2017

Rijksacademie van beeldenden kunsten, Amsterdam, NL

2014

Victor Pinchuk Foundation/Future Generation Art Prize 2014, Shortlist

2011

Jóvenes creadores, FONCA, Annual Grant

2010

Pollock-Krasner Foundation, Annual Grant

Public Collections

Museum of Contemporary Art San Diego, CA

Museo Universitario de Arte Contemporáneo; (MUAC)

LARA/Asiaciti Trust

Museo de Arte Contemporáneo de Monterrey (MARCO)

Museo de Arte Moderno (MAM)

Fundación-Colección Cisneros